

For:	Hays CISD Board of Trustees
Date:	August 31, 2017
Agenda Item:	Schematic design for new Hays High School (HHS) music building
Policy Reference:	
Department:	Operations

Recommendation

Consideration and possible approval of the schematic design of a new HHS music building.

Summary

The 2017 bond included a new music building for HHS. The administration has worked with the architect and staff to begin the design of the music building. Stantec will present the schematic design at the August 21, 2017 work session.

Rationale

The music building will be located west of the CTE building. The presentation is attached for your review.

Recommended by

Dr. Ann Dixon
Interim Superintendent of Schools

Submitted by

Carter Scherff
Chief Operations Officer

Suggested Motion

The administration recommends the board approve the schematic design for the HHS music building as presented.

VISION STATEMENT: To empower empower each other to use ingenuity with integrity to embrace opportunities and overcome challenges by fostering collaborative learning and active engagement in and out of the classroom.



HAYS CONSOLIDATED INDEPENDENT SCHOOL DISTRICT
JACK C HAYS MUSIC HALL

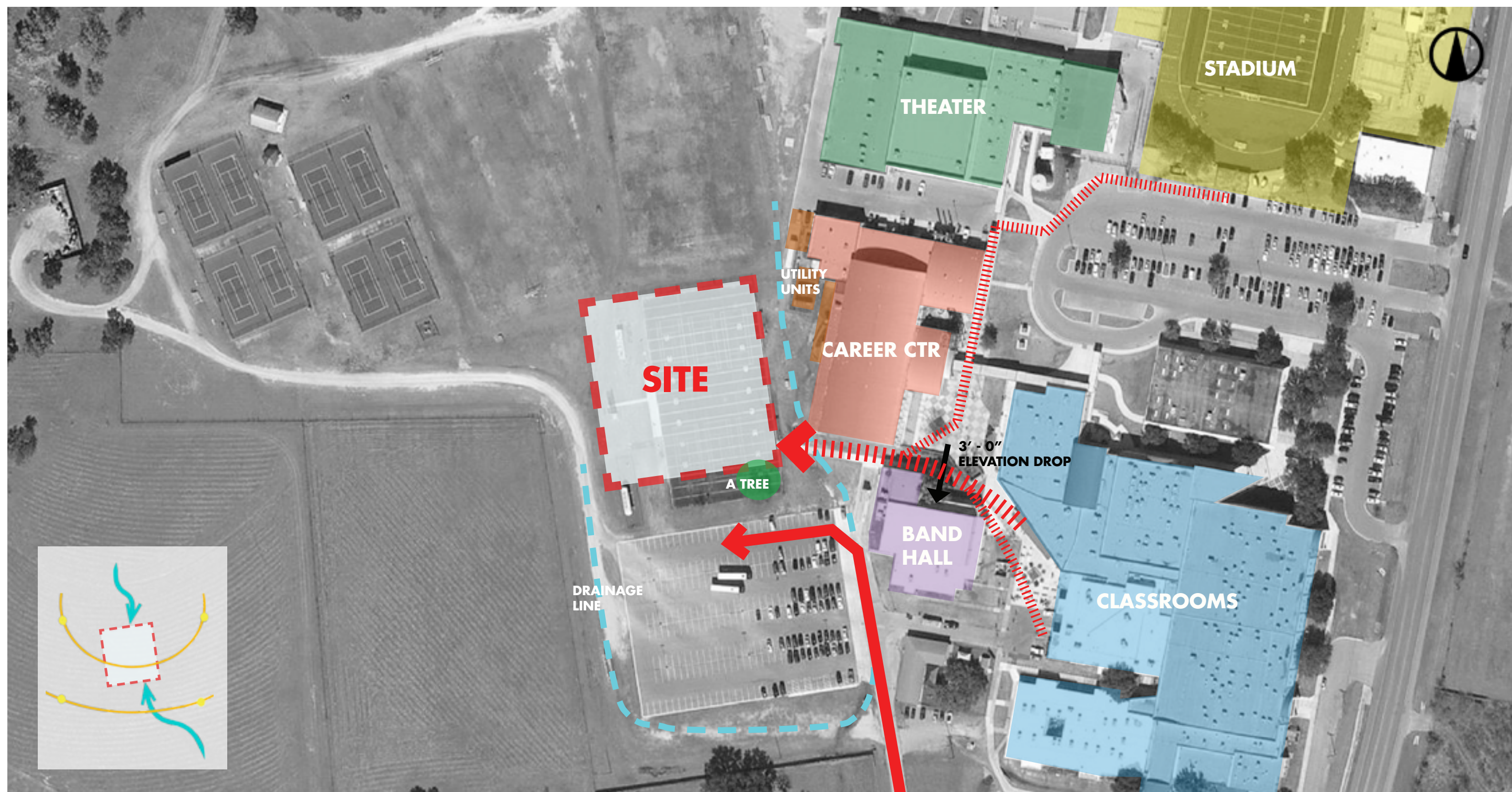
Schematic Design Update
August 1, 2017

SITE INVESTIGATION



Location & Proximity

- Residential
- Commercial



EXISTING SITE CONDITIONS







VISION

The mission of Jack C. Hays High School, a community of dynamic learners, is to empower each other to use ingenuity with integrity to embrace opportunities and overcome challenges **by fostering collaborative learning and active engagement in and out of the classroom.**

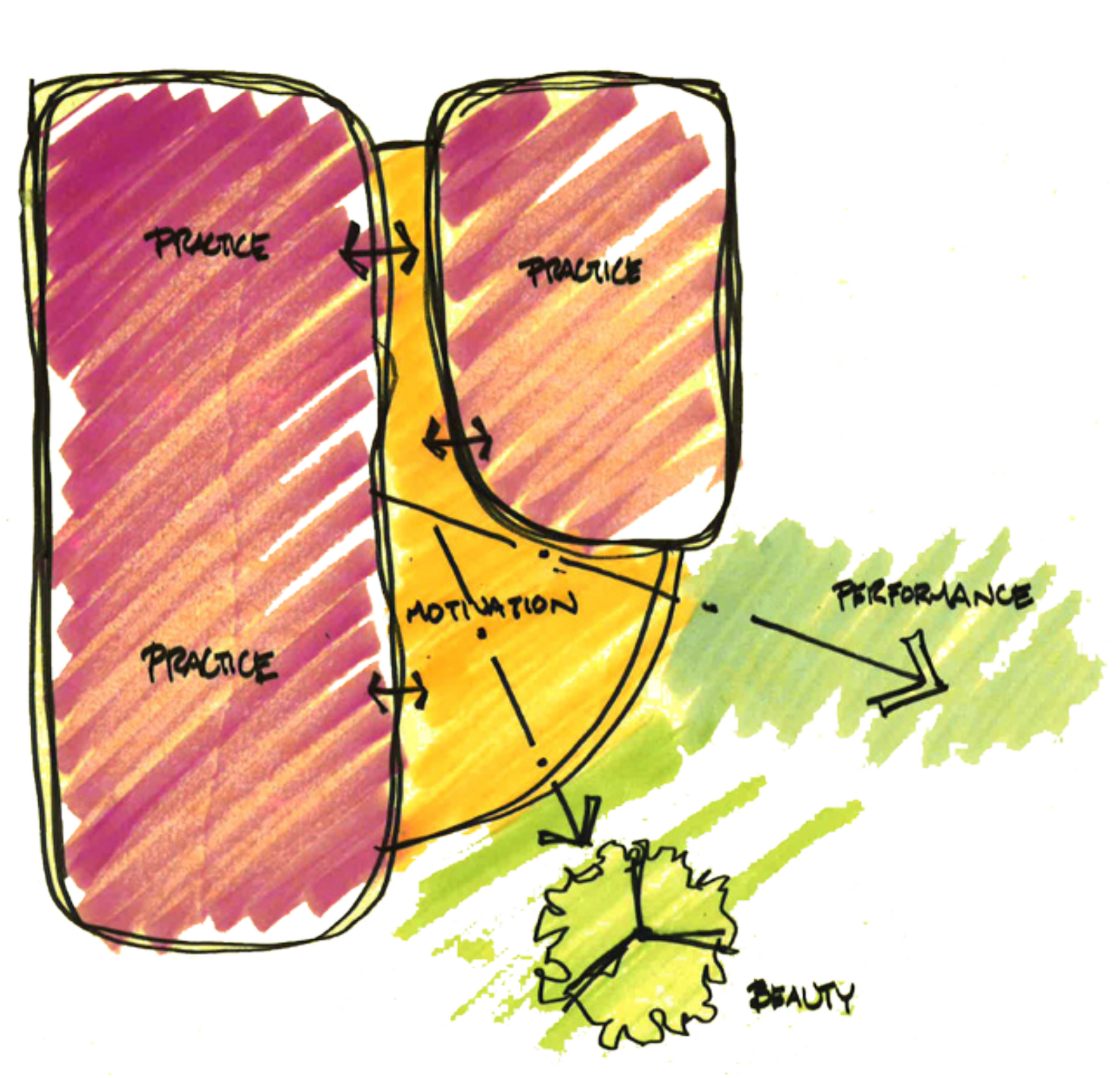
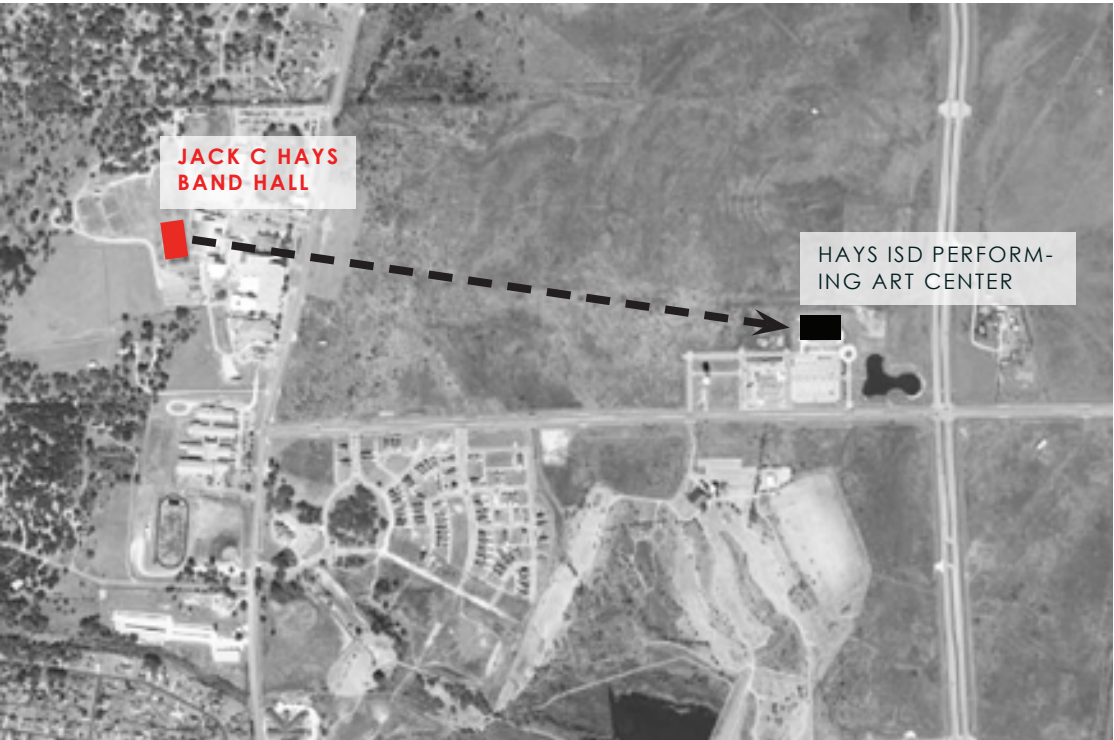
NARRATIVE

In preparation for a recital, **performance**, competition or contest a lot of repetition and **practice**, both at the individual and group level, is required as well as the **motivation** to be the best and create something of **beauty**. This is the synthesis of the detailed mathematical left brain thinking with the right brain's big picture subjective thinking. Dan pink in his book “**A Whole New Mind: Why Right-Brainers Will Rule the Future**” refers to this as

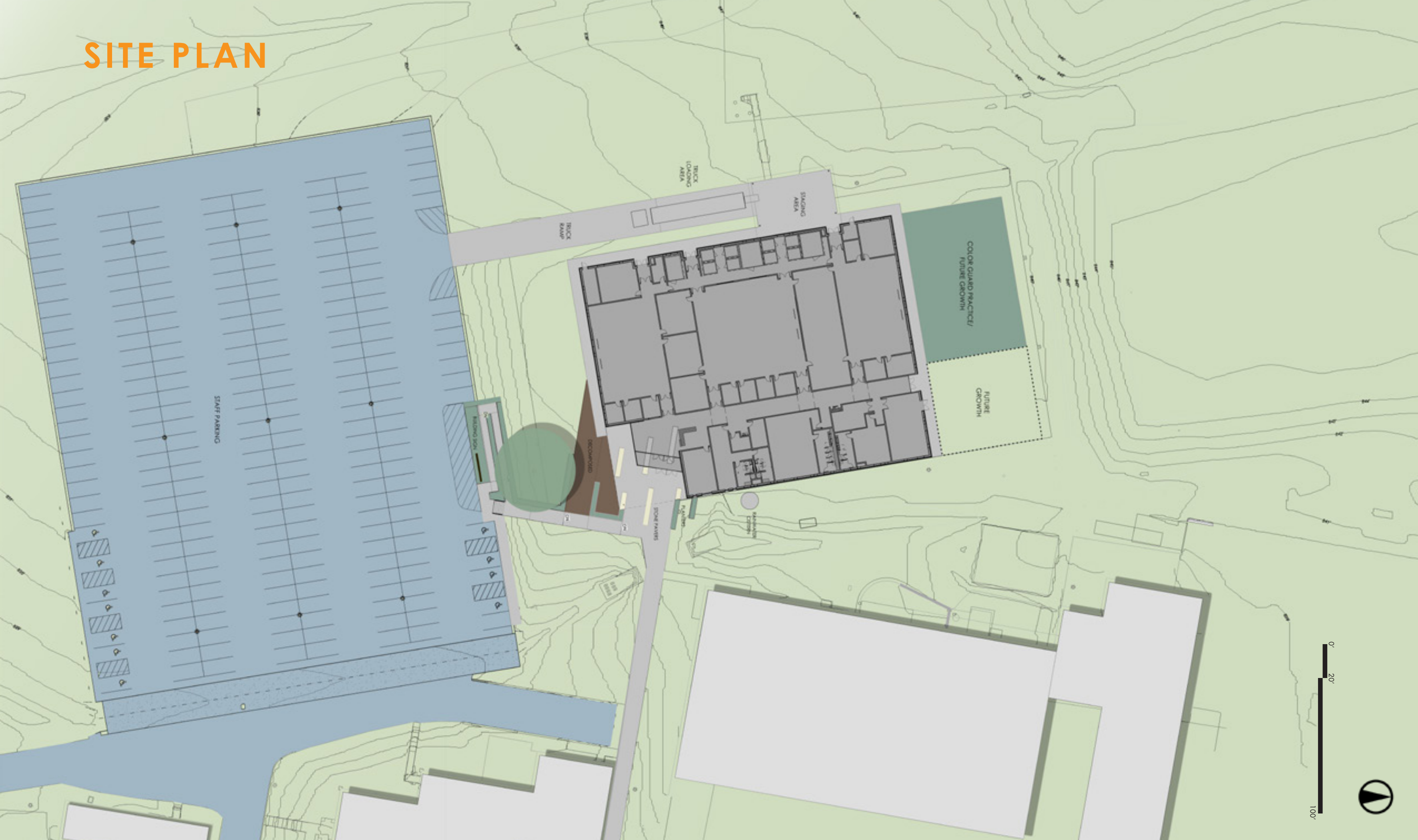
Symphony

. He says: While the industrial society specialized in making a few things in large numbers, the conceptual age is about putting the pieces together – Symphony. Not analysis but synthesis – seeing the big picture, crossing boundaries, and being able to combine pieces into an interesting new whole.

The design aims to **merge practice** with **motivation** towards **beauty** and **performance** to create this **symphony**. The central commons becomes the **avenue of motivation**, displaying awards, showcasing student achievements and highlighting great achievements in music. From the avenue, you'll find the **practice spaces**, including band halls and practice rooms where students will spend most of their time preparing for their recitals and concerts. This avenue is directed towards **beauty** which is represented by **nature** an **existing tree on site** as well as towards the **Hays CISD Performing Arts Center** where the students may one day **perform**.



SITE PLAN



SECTION & ENERGY MODEL

